



A way to value the fashion cultural
european heritage for inspiring
the (young) fashion designers.”

1st Technical Meeting
Date: 4-5 July 2017, Prato

Presentation by PratoTextile Museum

PRATO TEXTILE MUSEUM COLLECTIONS



AIM OF THE PRESENTATION

To give an overview of the museum collection
to identify the most suitable items
to be used as research and inspiration sources
for the online courses
addressed to designers and professionals

The museum collections are made by about 10.000 thousand items comprising ancient textiles and clothing, sample books of XX century, contemporay materials, textile instruments, handbooks and machinery

A GENERAL OVERVIEW IS AVAILABLE AT
<http://www.museodeltessuto.it/museo/collezioni/?lang=en>

WHICH RESOURCES ARE AVAILABLE ON LINE?

WE ARE PART OF “WE WEAR CULTURE” GOOGLE PROJECT

<https://www.google.com/culturalinstitute/beta/partner/museo-del-tessuto>

47 ancient textiles, from the Bertini Collection which is one of the most important, are displayed in detail, with high resolution pictures and historical informations.

OUR COLLECTION OF FASHION PLATES IS ONLINE

<http://figurini.museodeltessuto.it/>

The entire collection of 1770 fashion plates of XIX century is digitalized. The aim of the catalogue is to help to make a research and to preserve the collection, which is very fragile.

The pictures are available at low resolution and with just the basic informations. The images are also available at very high resolution and they can be provided by the museum to student and researchers who submit a formal request.

A SELECTION OF SAMPLE BOOKS ARE ONLINE

<http://www.texmedindigitalibrary.eu/?browse>

In the framework of the MED Project TEXMEDIN, a Digital Library was set up. The catalogue collects item from the museum and collection of the project partners.

Prato Textile Museum digitalized 181 textiles from its collection of sample books of XIX and XX century from local companies. The textiles are mostly made by wool, since wool manufacturing is the traditional manufacture of Prato textile companies.

Each sample is provided with a full description, a technical sheet and suggestion about the style.

WHICH RESOURCES ARE DIGITALIZED OFF LINE?

OUR PHOTOGRAPHIC ARCHIVE CONTAINS ABOUT 2000 ITEMS

The museum photographic archive contains more than 1000 high resolution pictures from the museum collections.

The photographs are named by inventory number. For each items can be more photos to **show details. This archive is off line, and it's currently used for services.**

Not all the items of the museum collections ar photographed and/or digitalised.

WHAT WE HAVE TO KNOW TO CARRY ON
THE INTELLECTUAL OUTPUT OF THE PROJECT



**1. WHAT KIND OF ITEMS
AND COLLECTIONS ARE
THE MOST SUITABLE TO
THE AIMS OF THE ONLINE
COURSES?**

**ANCIENT / CONTEMPORARY
TEXTILES / CLOTHING
EMBROIDERY
EUROPEAN / ETHNICS
SOME SPECIFIC STYLES OR CENTURIES**

2. IN WHICH FORM THESE COLLECTIONS MUST BE PROVIDED?

**HIGH RESOLUTION PHOTOS
HISTORICAL INFORMATIONS
TECHNICAL DETAILS
STORYTELLING AND EXHIBITION PRESENTATION**

3. HOW WE CAN DELIVER THESE RESOURCES?

**A POSSIBLE SOLUTION FOR THE ON LINE
DIGITALISATION IS USING OUR PLATFORM
ON GOOGLE ARTES AND CULTURE INSTITUTE**

**4. ACCORDING TO THE PROJECT
TIMETABLE AND WITH THE
DELIVERY OF THE ONLINE
COURSES, WHICH IS THE
FORESEEN DEADLINE TO PROVIDE
THIS RESOURCES?**

**THE CONCLUSION OF IO5 IS FIXED IN JANUARY
2018**



THANK YOU!