



2018   
EUROPEAN YEAR  
OF CULTURAL  
HERITAGE  
#EuropeForCulture

# ABOUT ART-CHERIE



VOCATIONAL TRAINING COURSE BY THE  
UNIVERSITY OF THE ARTS LONDON-  
LONDON COLLEGE OF FASHION WITH  
**MULTIDISCIPLINARY MODULES FOR  
EU FASHION DESIGNERS**

IMPROVING THE **COMPETITIVE  
ADVANTAGE** OF THE FASHION SECTOR



ENCOURAGING A NEW **CONTEMPORARY  
REINTERPRETATION** OF THE  
FASHION CULTURAL HERITAGE

INSPIRED BY THE PRATO **TEXTILE MUSEUM  
COLLECTIONS**



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# COURSE UNITS

**1** EXPLORATION OF THE RESEARCH PROCESS IN DESIGN, INCORPORATION OF CONTEXT (SOCIAL, HISTORICAL, THEORETICAL, PROCESSES). FOCUS ON **WOMENSWEAR**. **(AVAILABLE ONLINE)**

**COLOUR AND DESIGN**. REFERENCES TO TREND ANALYSIS.

**2**

**3** EXPLORATION OF A VISUAL RESEARCH PROCESS. FOCUS ON **PATTERNS**.

EXPLORATION OF OBJECT ANALYSIS INCORPORATING SOCIAL, HISTORICAL AND THEORETICAL CONTEXTS APPLIED TO **MENSWEAR**.

**4**

**5** FOCUS ON **EMBROIDERY** TO EMBRACE THE SPECIFIC STRENGTH OF BOTH LONDON COLLEGE OF FASHION - FOR CONTENTS RELATED TO EDUCATION AND INDUSTRIAL EXPERIENCE -, AS WELL AS THE PRATO MUSEUM ARCHIVE - FOR ITS IMPRESSIVE FABRIC AND EMBROIDERY COLLECTION. **(AVAILABLE ONLINE)**

APPLICATION OF CREATIVE RESEARCH METHODS. FOCUS ON **KNITS**.

**6**

**7** **CONSOLIDATE THE LEARNING** BY EXPLORING A MIXED METHOD APPROACH, INFLUENCING THE DESIGN OF A PRODUCT RANGE SUCH AS A WOMENSWEAR PIECE TO INCORPORATE DEVELOPMENTS IN COLOUR AND KNIT.

ALL COURSE UNITS ARE NOW AVAILABLE ON  
**[elearning.artcherie.eu](http://elearning.artcherie.eu)**