



MULTIPLIER EVENT

INSPIRATION FROM AN ONLINE ARCHIVE: How to use amazing new online resources for design

London, 13 December 2018

Full description of the event:

For a long time fashion history, archives, and second hand clothing have been an important inspiration for fashion designers in their design process. Imagine what happens if you can access fashion and textile museums archives from anywhere and see all samples, garments, colour at once along with background and technical information. Both units illustrate how to access digitized collections to gain access to inspiration, technical know-how and historical information from a distance.

The ART-CHERIE project has developed two online units to help designers explore and use digital archives effectively and creatively in their design process. We will launch and demonstrate these new online tools to designers as part of the European Year of Cultural Heritage.

PROGRAMME

3.00 PM Introduction to, Dean of School of Design and Technology, LCF

Followed by a short Q&A with the content developers Laura Fiesoli Curator Prato Textile Museum (Italy) Susanne Baldwin, Course Leader MA Pattern and Garment Technology, Polly Kenny, Programme Director LCF

3.30 PM The heritage of the Pitt Rivers Museum. Jeremy Uden, Deputy Head of Conservation, Pitt Rivers Museum.

4.00 PM Demonstration of unit 1: Garment making. Susanne Baldwin, Course Leader: MA Pattern and Garment Technology

4.30 PM The Underpinnings Museum: How we created the world's first online museum dedicated to the history of underwear. Lorraine Smith, Researcher.

5.00 PM Demonstration of unit 5: Using online resources for embroidery design. Polly Kenny, Programme Director, LCF.

5.30 PM Refreshments/Drinks

Total attendees:

-10 external audience

-15 internal audience (staff and students)

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Learnings:

The Art Cherie e-learning course is an online activity, and it has not yet been published so the multiplier was packaged as a demo presentation instead of a launch, with the result having less people attending;

The event promoted the e-learning platform <http://elearning.artcherie.eu>; however as the platform has not yet been published we overcame this issue by showcasing the course through UAL Moodle pages.

Given the nature of the course being online based, it was hard to include materials on a USB stick – instead we created a project presentation including a link to the e-learning platform and distributed this to the participants of the event.

It would have been beneficial to have more communication support from Art-Cherie channels (at least the website announcement);

Given that there has been a lot of interest in the practical demonstration of the embroidery samples, which showcased a new process from using fashion heritage in a contemporary context, UAL has confirmed to organise another practical hands on workshop in May/June.

Testimonial:

I was triggered by the Art-Cherie seminar because the project demonstrates how digital collections could be put to work for end users. It is my firm belief that museums should play a more active role on the educational level, and form alliances with schools and universities.

I was very happy to see how the Prato Textile Museum and London College of Fashion worked together and showed how a museum collection can be used by design students... Really inspiring for our museum and our collections!

Dieter Suls - MoMu, the Antwerp Fashion Museum

